

50 Greatest Horror and Supernatural Stories

ISBN : 9789357319560
Subject : Fiction/Horror
Binding : HB
Format : B
Imprint : Chancellor Press
Page Extent : 654
Price : INR 999
Rights : World, January 2026



Lead

SELLING POINTS

- Experience the greatest minds of horror and the supernatural – from Stoker's vampiric terror to Lovecraft's cosmic dread and Gilman's psychological unease.
- Includes stories of the finest supernatural fiction from authors who still inspire today's horror masters.
- A must-read for fans of both classic and contemporary terror.
- Whether you're discovering these authors for the first time or returning to old favourites, this collection is an ideal introduction to classic horror and its enduring power.

ABOUT THE BOOK

The most bone-chilling tales, told by the greatest storytellers!

From a doctor haunted by a disembodied hand to a frozen caveman preserved in a glacier, to the headless horseman that haunts Sleepy Hollow, this collection brings together 50 tales spanning gothic terror, supernatural suspense and early science fiction horror.

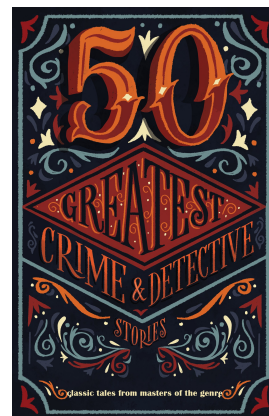
Perfect for both newcomers and longtime fans of the genre, this anthology is a treasure trove for fans of the macabre.

Look in the book for stories by:

Charles Dickens | W.W. Jacobs | Edgar Allan Poe | Mary Elizabeth Braddon | Mayur Didolkar | Oscar Cook | Edith Wharton | Sir Andrew Caldecott | James Ravenscroft | Amelia B. Edwards | W.F. Harvey | Elizabeth Gaskell | Joseph Sheridan Le Fanu | Charlotte Riddell | Robert Louis Stevenson | Manjula Padmanabhan | Edith Nesbit | Washington Irving | H.P. Lovecraft | Bram Stoker | G.A. Wells | Charlotte Perkins Gilman | Ambrose Bierce | Gertrude Atherton | Julius Long | M.R. James | H.H. Munro (Saki) | Guy de Maupassant | E.F. Benson | William Faulkner | Edward Lucas White | Robert E. Howard | Arthur Conan Doyle | Clark Ashton Smith | Lafcadio Hearn | John William Polidori | Allan Cunningham | Catherine Gore | Letitia E. Landon | Daniel Keyte Sandford | Henry Thomson | Catherine Sinclair | William Mudford | James Hogg | John Galt | Rudyard Kipling

50 Greatest Crime and Detective Stories

ISBN : 9789357314343
Subject : Fiction/Crime and Detective
Binding : HB
Format : B
Imprint : Chancellor Press
Page Extent : 820
Price : INR 1199
Rights : World, January 2026



Lead

SELLING POINTS

- Experience the greatest minds of crime and detection – from Conan Doyle's masterful deductions to Biggers' charismatic sleuths and Freeman's ingenious forensic puzzles.
- A landmark collection of classic mystery and investigation, showcasing authors who laid the foundations for today's crime fiction and detective storytelling.
- Essential reading for lovers of mystery, intrigue, and justice, featuring cunning plots, sharp reasoning, and unforgettable characters.
- Perfect for new readers and lifelong mystery fans alike, an ideal introduction to the timeless art of deduction and the enduring allure of classic detective fiction.

ABOUT THE BOOK

The most gripping mysteries, by the best storytellers ever!

From a cleverly plotted prison escape to pearl divers searching for treasure, to the disappearance of an elephant, this collection offers unforgettable twists, brilliant sleuths and puzzles that will keep you guessing until the very last page.

Perfect for those new to the genre as well as the lovers of classic mysteries and hard-boiled noir, this is a must-read for anyone who loves a clever puzzle and an even thrilling chase.

Look in the book for stories by:

Edgar Allan Poe | Abraham Lincoln | Mark Twain | Arthur Conan Doyle | Maurice Leblanc | Mrs Henry Wood | E.W. Hornung | Baroness Orczy | Jacques Futrelle | Sir J.M. Barrie | O. Henry | Robert Barr | G.K. Chesterton | Melville Davisson Post | E.C. Bentley | Aldous Huxley | Dorothy L. Sayers | Dashiell Hammett | Victor Whitechurch | Edwin Baird | Rufus Bakalor | O. Henry | Bret Harte | R.C. Lehmann | E. Phillips Oppenheim | Eden Phillpotts | Henry de Vere Stacpoole | Edgar Wallace | Frank King | C.E. Bechhofer Roberts | George Goodchild | Mrs Belloc Lowndes | W.F. Harvey | G.R. Malloch | J.J. Bell | Thomas Burke | Antony Marsden | H.C. Bailey | Anna Katherine Green | Earl Derr Biggers | Hulbert Footner | R. Austin Freeman | Ernest Bramah | J.D. Beresford | Freeman Wills Crofts | Clarence Rook | Headon Hill | Rodrigues Ottolengui | Dorothy Dunn

The Students' Companion: Indian Edition

ISBN : 9789357316965

Subject : Reference/General Knowledge

Binding : PB

Format : B

Imprint : Hachette India

Page Extent : 288

Price: INR 299

Rights : World, January 2026

The Students' Companion: Indian Edition

Based on the classic work by
Wilfred D. Best.

Updated and Revised

Draft cover

Lead

SELLING POINTS

- An **all-in-one ready reckoner** and **companion** for students.
- Covering a **range of** subjects, such as science, maths, English grammar/usage and vocabulary, general knowledge, history, civics, geography and world organizations.
- Updated information and **special tables** and **charts**.
- Topics added to the original classic keeping in mind the **requirement of Indian students**.
- Apart from traditional subjects, the book includes collection of quotations and special sections on figures of speech, internet abbreviations, physical features of India, Indian inventors and pioneers, India's records and feats, world capitals and currencies, the Indian constitution, Indian states and UTs, numbers and operations and universe and space among others.
- **Accessible** and **comprehensive reference material** organized in a **navigation-friendly** structure.

ABOUT THE BOOK

This international classic reference for school students is a comprehensive and authentic guide that offers essential learning material in an easily accessible ready-reckoner format. Clear and lucid explanations and visually organized tables are hallmarks of this made-easy student's companion. Special sections have been added to the original classic keeping in mind the requirement of Indian students. The book covers a range of subjects such as science, mathematics, English grammar/ usage and vocabulary, general knowledge, history, civics, geography and world organizations.

Introducing the Hachette BlackJackets

After the revival of the yellowbacks, Hachette India is pleased to announce the revival of another great series for India from the Hachette stable. Hodder & Stoughton launched the Blackjacket series as an imprint in 1937. The series included about 50 titles, with an emphasis on exploration and travel traversing mainly non-fiction though they did include some fiction too. With works by over 50 authors, such as J.M. Barrie, Reginald Campbell, Janet Beith and Katherine Parker, the series brought the best of both fiction and non-fiction to readers. This current reissue rebadged as the Hachette BlackJackets will pay tribute to the legacy of the series and will focus on a carefully curated collection of classic non-fiction with a few classics of offbeat (non-commercial, literary crossover) fiction also featuring every now and then. The original logo of the series was an extension of the Hodder & Stoughton logo at the time. The new series logo, in a nod to the original, has reconceptualised its elements into a new graphic representation that in thematic continuity with the original colophon depicts an Atlas like figure carrying a BlackJacket book on his shoulders, keeping it aloft.

For more details, visit <https://www.hachetteindia.com/Home/blackjacketsMythology>.

My Inventions

Nikola Tesla

ISBN : 9789357315548

Subject : Autobiography/Popular science

Binding : PB

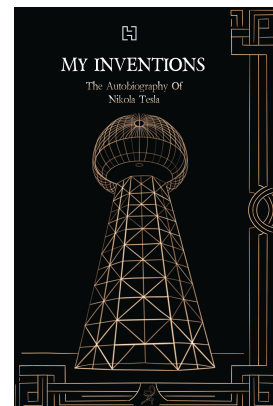
Format : B

Imprint : Hachette India

Page Extent : 120

Price : INR 199

Rights : World (except Jamaica), January 2026



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Lead

SELLING POINTS

- Conveys the **journey of the inventive legend in his own words.**
- The book serves as **motivation for budding inventors and scientifically keen minds.** The non-fictional aspect of this autobiography is **inspiring** and prompts **personal development.**
- Learn the **history behind Tesla's inventions**, which changed the understanding of electricity and magnetism and their integral applicability to modern times.
- Part of the Hachette BlackJacket Series – a classic non-fiction series.

ABOUT THE BOOK

My Inventions reveals how Tesla harnessed his visions to invention, it tells the story of the fascinating way his mind worked and his almost Faustian quest to achieve what was touted impossible. One of the biggest scientific geniuses shares his journey in this compelling autobiography that is sure to inspire and motivate. His groundbreaking innovations shaped the way we see and operate in the world today. An essential read for those interested in science, engineering, history, innovation and invention and biographies, this book shares the telling vision of a pioneer. From his greatest inventions such as the A/C current to high-tech robotics, it's his sheer genius that has birthed many aspects of modern technology and it's best to hear his story in his own words.

ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Nikola Tesla was born on 10 July 1856 in the Austrian Empire and later immigrated to the US. A Serbian American inventor and engineer who discovered and patented over 200 inventions including the rotating magnetic field and the alternating current used profusely even today. In the almost Faust-like endeavour to attempt to patent more, he conducted a lot of experiments that led to many discoveries in the future as well like – tents and market, Tesla conducted a range of experiments with mechanical generators earlier than usual, and early X-ray Building. He also built a wirelessly controlled boat, one of the first ever exhibited.

Ten Days That Shook the World

John Reed

ISBN : 9789357313650

Subject : Popular History/Memoir/Russian Revolution

Binding : PB

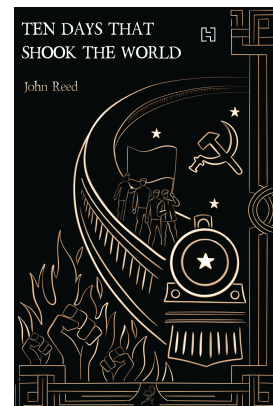
Format : B

Imprint : Hachette India

Page Extent : 408

Price : INR 550

Rights : World, January 2026



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Lead

SELLING POINTS

- An American classic and a **prime example of reportage**.
- The book serves as a **seminal work on the October Revolution**.
- Learn the **history behind the October Revolution** from almost a 100 years ago but still impactful in its details.
- Part of the Hachette BlackJacket Series – a classic non-fiction series.
- The prose is **extremely vivid** and gives an **intimate look at the details of the Revolution**.
- Selected to be part of The Guardian's 100 best non-fiction books of all time.

ABOUT THE BOOK

Ten Days That Shook the World is an eyewitness account of the Russian Revolution. John Reed, a contemporary journalist shares a gripping narrative of the events that took place in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power. This narrative contains verbatim reports of the speeches by both leaders and the chance comments by bystanders. These truthful reports are set against the idealized backdrop of the soldiers, sailors and the peasants, amongst others. An example of classic reporting, this account is unparalleled in its flair and passion.

ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

John Silas Reed (1887–1920) was an American journalist, poet, and a communist activist. He gained prominence as the war correspondent for the Mexican Revolution for *Metropolitan* and for covering World War I for *The Masses*. He covered the October Revolution in Petrograd, Russia, which he shared in his 1919 book, *Ten Days That Shook the World*. He co-founded the Communist Labor Party of America in 1919 however, the organisation was short-lived. He was buried at the Kremlin Wall Necropolis, one of only five Americans buried there.

The Doors of Perception and Art of Seeing

Aldous Huxley

ISBN : 9789357314435

Subject : Non-fiction/psychology/philosophy

Binding : PB

Format : B

Imprint : Hachette India

Page Extent : 216

Price : INR 399

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SELLING POINTS

- 2 books in 1 with a fun flip book design.
- Part of the Hachette BlackJacket Series – a classic non-fiction series.
- **Seminal non-fiction** works by the renowned author and writing genius, who gave bestsellers like *Brave New World*.
- **Autobiographical accounts** of the author's experiences with and psychedelics and his victory over near blindness.

ABOUT THE BOOK

Both a document and a handbook *The Art of Seeing* records Aldous Huxley's victory over near-blindness and details the simple exercises anyone can follow to improve eyesight. Using the method devised by Dr. William H. Bates and heeding the advice of Dr. Bates' disciple Margaret D. Corbett, Aldous Huxley conquered a vision problem that had plagued him for more than a quarter century. *The Doors of Perception* is an autobiographical account and was first published in 1954. It elaborates on Huxley's psychedelic experience under the influence of mescaline in May 1953. He recalls the insights he experienced, ranging from the "purely aesthetic" to "sacramental vision", and reflects on their philosophical and psychological implications.

ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Aldous Leonard Huxley (1894–1963) was an English writer, novelist, philosopher and a prominent member of the Huxley family. Best known for his novels including *Brave New World*, set in a dystopian London, non-fiction books, such as *The Doors of Perception*, which recalls experiences when taking a psychedelic drug, and a wide-ranging output of essays. Early in his career Huxley edited the magazine *Oxford Poetry* and published short stories and poetry.

He completed his first (unpublished) novel at the age of 17 and began writing seriously in his early 20s, establishing himself as a successful writer and social satirist. In the 1920s he was also a contributor to *Vanity Fair* and *British Vogue* magazines.

The Egg and I

Betty MacDonald

ISBN : 9789357318228

Subject : Humour/Memoir/Gender

Binding : PB

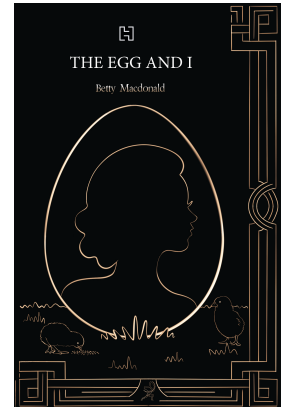
Format : B

Imprint : Hachette India

Page Extent : 248

Price : INR 399

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SELLING POINTS

- A **humorous account** of life on a chicken farm.
- Part of the Hachette BlackJacket Series – a classic non-fiction series.
- The book spurred an illustrious writing career and adaptations in different media.
- Over **3 million copies sold** and translated in over **32 languages**.

ABOUT THE BOOK

The Egg and I is a humorous memoir written by American author Betty MacDonald about her adventures and travels as a young wife on a chicken farm on the Olympic Peninsula, Washington. As a newlywed she tries to acclimate to and operate a small chicken farm with her first husband, Robert Heskett, from 1927 to 1931. On visits with her family in Seattle, she told stories of their tribulations, which greatly amused them. *The Egg and I* was MacDonald's first attempt at writing a book.

ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

Betty MacDonald (1907–1958) was an American author who specialized in humorous autobiographical tales and is best known for her book *The Egg and I*. MacDonald have been described as “one of the most accomplished and popular humorists of the era.” She has written over ten books including her children’s series *Mrs Piggle Wiggle*.

The Thurber Carnival

James Thurber

ISBN : 9789357315753

Subject : Miscellany

Binding : PB

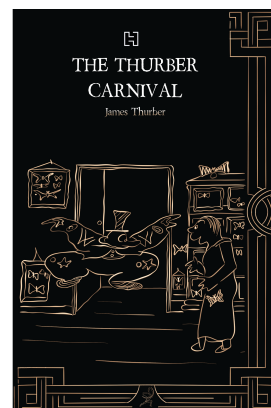
Format : B

Imprint : Hachette India

Page Extent : 408

Price : INR 550

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SELLING POINTS

- A collection of works by the **finest humorist of his time.**
- **Over 100 of his works featured** – Including the perennial classics – “**The Secret life of Walter Mitty**” and “**The Catbird Seat**”
- A collection of **works more than those published in The New Yorker.**
- **Immortal characters** and **slice of life stories.**
- Part of the Hachette BlackJacket Series – a classic non-fiction series.

ABOUT THE BOOK

James Thurber's had a unique ability to convey the eccentricities of life in a funny, witty, and often satirical way which earned him accolades as one of the finest humorists of the twentieth century. *The Thurber Carnival*, a bestseller on release, captures the depth of his talent and the breadth of his wit. The stories compiled here, almost all of which first appeared in *The New Yorker*, are from his uproarious and candid collection *My World and Welcome to It*—including the American classic “The Secret Life of Walter Mitty”—as well as from *The Owl in the Attic*, *The Seal in the Bathroom*, *Men, Women and Dogs*. Thurber's take on life, society, and human nature is timeless and will continue to delight readers even as they recognize a bit of themselves in his brilliant sketches.

ABOUT THE AUTHOR (or Editor/Illustrator/Translator)

James Grover Thurber (1894–1961) was an American cartoonist, writer, humorist, journalist, and playwright. He was best known for his cartoons, casuals and short stories, published mainly in *The New Yorker* and collected in his numerous books. His work celebrated the comic frustrations and eccentricities of ordinary people. His works have frequently been adapted into films, including *The Male Animal* (1942), *The Battle of the Sexes* (1959, based on Thurber's “The Catbird Seat”), and “The Secret Life of Walter Mitty” (adapted twice, in 1947 and in 2013).

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Hachette India	Autobiography/Popular science	9789357315548	My Inventions	Tesla, Nikola	PB		199	
Hachette India	Popular History/Memoir/Russian Revolution	9789357313650	Ten Days That Shook the World	Reed, John	PB		550	
Hachette India	Non-fiction/psychology/philosophy	9789357314435	The Doors of Perception and Art of Seeing	Huxley, Aldous	PB		399	
Hachette India	Humour/Memoir/Gender	9789357318228	The Egg and I	MacDonald, Betty	PB		399	
Hachette India	Humour	9789357315753	The Thurber Carnival	Thurber, James	PB		550	